



October 2012

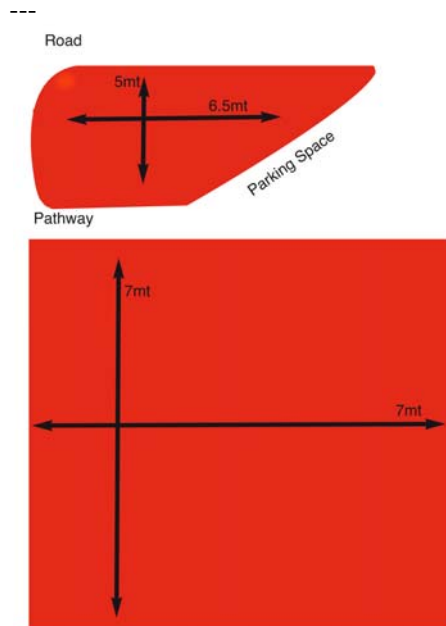
**Call for Expressions of Interest to Artists.
Waterford City Council's Child Friendly Public Art Commission
to celebrate Hasbro's 35 years in Ireland**



- Juncture of Henrietta Street and Quays
- Commissioning Body: Waterford City Council, The Mall, Waterford
- **Total budget €90,000**
- **Closing date for submitting expressions of interest is: 4.30pm Friday
November 2, 2012.**

Waterford City Council invites submissions from Visual Artists/Artist-led teams for a child friendly public art commission representing MONOPOLY, the biggest selling board game in the world which is manufactured by Hasbro who celebrate 35 years in Waterford City in 2013.

The location for the commission is the junction of Henrietta Street and the Quays. It is part of Waterford's heritage tourist area. The site incorporates a c. 7m x 7m area with an additional c. 5m x 6.5m at the roadside, leaving pedestrian access between the two areas and allowing for egress for a building situated adjacent to the proposed site (Black door in the photograph). The location has been selected as a suitable site for an interactive piece catch the eye of passer's by and to help enliven the area.



The commission is being managed by Waterford City Council's Percent for Art Working Group.

For further information, please contact:

Jane Cantwell,
City Librarian,
Culture Dept,
Waterford City Council
051 849716

Conor Nolan,
Arts Officer,
Culture Dept,
Waterford City Council
051 849856

Context

The Commission is for a child friendly artistic/sculptural work acknowledging Hasbro's manufacturing of Monopoly in Waterford for the past 35 years.

BRIEF

The Commissioner invites proposals for an innovative artwork which also addresses the following:

1. The arts in an urban context
2. The location of the artwork in relation to the Heritage tourism area
3. The role of the spectator/viewer to the finished installation
4. The work of art commissioned to have the potential to engage with the City in a dynamic way
5. The piece must be child-friendly, interactive, engaging, tactile and durable.
6. The piece must comply guidelines for universal access.

As stated, it is expected that proposals will be specific to child friendly objects and take issues of form, scale, materials, site, durability, universal access and maintenance into consideration.

BUDGET

Budget is €90,000

This includes artists' fees, design, engineering, material, fabrication, groundwork costs, delivery, installation, lighting and electrical and all other associated costs, including VAT and certification for insurance purposes.

COMMISSIONING PROCESS

STAGE 1

Expressions of interest are invited from artists/artist-led teams for this commission. Artists expressing interest should submit;

C.V. (s) and Statement

Outline of Proposal including materials (can include drawings, video, and photography).

Outline of a budget and time scale for completion and placing of the artwork.

Proposals for engagement and mediation programmes in respect of the stakeholders.

Examples of previous work on CD, DVD or slide.

Give details of your web site, social media or any other published material.

Closing date for submitting expressions of interest is: Friday November 2nd, 4.30pm

STAGE 2

Proposals will be shortlisted by a Selection Panel comprising members of the Public Art Working Group, invited artists and other professionals.

Invitations to the shortlist will be issued on or before Friday November 16th.

Each shortlisted artist will receive a nominal fee of €750 to complete their proposal.

The short listed artists will have until December 3rd to develop and submit the plans for their proposal.

The shortlisted artists will be invited to present their proposals in person to the panel during the week starting December 10th. The presentation will be under 60minutes in duration.

The presentation should include; a model or 3d animation of their artwork, scaled drawings, detailed budget, time frame, placing, maintenance plan, initial engineer's report, lighting plan and any special requirements, technical or otherwise.

Artist may be required to modify their proposal and submit additional information.

Artists will be informed of the panel's decision within 5 (five) working days. Prior to signing the contract for the works the chosen artist/artist team will be required to furnish the Commissioners with:

- a Tax Clearance Certificate or Tax Exemption Certificate (as appropriate)
- Public Liability Insurance
- An agreement to adhere to the Child Protection Policies as outlined by the HSE and/or Waterford City Council

Time frame

- October 1st, 2012** **Commencement of invitations for expression of interest.**
- November 2nd 2012 16.30**
 Deadline for submission of interest
- November 16th 2012** **Shortlisted artists chosen and invited to participate in Stage 2 of process.**
- December 3rd 2012** **Deadline for 2nd Stage submission.**
- Week starting December 10th 2012**
 Presentations of shortlisted proposals
- By December 17th 2012**
 Artists contacted and informed of results.
- January 1st 2013** **Symbolic turning of the sod and official launch of project**
- March 17th 2013** **Official unveiling of completed work**

Please fill in form below and include with your expression of interest by no later than 4.30pm on November 2nd to:

Conor Nolan
The Arts Office
Waterford City Council
City Hall
The Mall,
Waterford.

Waterford City Child Friendly Public Art Commission

Application Form

To be filled in by the Artist or the team leader

Surname	<input type="text"/>	First Name	<input type="text"/>
Project title	<input type="text"/>	Medium	<input type="text"/>
Address	<input type="text"/>	Tel	<input type="text"/>
	<input type="text"/>	Fax	<input type="text"/>
	<input type="text"/>	Email	<input type="text"/>
Date	<input type="text"/>		
Signed	<input type="text"/>		

I wish to put forward an expression of interest and enclose the following

- Artist C.V.(s) and Statement
- Outline of Proposal including materials (can include drawings, video, and photography).
- Outline of a budget and time scale for completion and placing of the artwork.
- Proposals for engagement and mediation programmes in respect of the stakeholders.
- Examples of previous work on CD, DVD or slide.
- Details of my/our web site/social media and/or any other published material.
- Other (please specify below).